

Danielle Arnaud: 25 Years
Drawings for online exhibition
By Elpida Hadzi-Vasileva

Drawings dealing with time, traces, movement and marking; Creating controlled environments where mushrooms are left to decompose, maggots breed and move in this controlled space; eventually they eat and decompose the mushroom leaving delicate traces, and what is left at the end is a print that captures time and space between life and death.



1. *Boletus I*, 2016

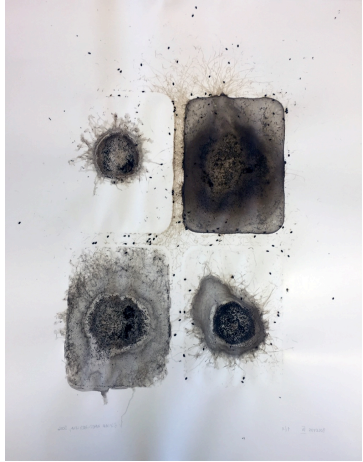
Drawing made with decomposing mushroom and maggots
69 x 94 x 4 cm
framed £ 1100

More drawings available
10 similar works; 2 weeks to frame



2. *Boletus II*, 2016

Drawing made with decomposing mushroom and maggots
59 x 84 cm
unframed £ 950



3. *Boletus III*, 2016

Drawing made with decomposing mushroom and maggots
59 x 84 cm
unframed £ 950



4. *Maggot I*, 2013

Drawings made with decomposing mushroom and maggots
59 x 84 cm
unframed £ 950



5. *Maggot II*, 2013

Drawings made with decomposing mushroom and maggots

59 x 84 cm

unframed £ 950



6. *Maggot III*, 2013

Drawings made with decomposing mushroom and maggots

59 x 84 cm

unframed £ 950

Elpida Hadzi-Vasileva

Biography

Elpida Hadzi-Vasileva is a contemporary visual artist working across varied media of sculpture, installation, video, sound, photography and architectural interventions. Her materials range from the extraordinary to the ordinary and the ephemeral or discarded to the highly precious; they have included organic materials, foodstuffs and precious metals, such as caul fat to gold leaf. Central to her practice is a response to the particularities of place; its history, locale, environment and communities. Elpida has worked in collaboration with many other professionals and organisations including the RSPB, and the Forestry Commission to The Vatican, and from Cathedral settings to National Trust properties as well as contemporary visual arts organisations such as MIMA and Djanogly Gallery, and understand the complexities of place and negotiations necessary to realise work in diverse often fragile settings. Hadzi-Vasileva is interested in how the exchange of knowledge might develop through collaborative working and in the contexts of landscape, heritage, science and community as offered by each location.

Elpida Hadzi-Vasileva was commissioned by the Vatican as part of the Pavilion of the Holy See, at the 56th International Art Exhibition, and represented Macedonia at the 55th International Art Exhibition, La Biennale di Venezia. In 2017 she received Grand Prix, Osten Biennale for Awarded Authors in Macedonia, and in 2016 Golden Osten Award, at the Osten Biennial of Drawing in Macedonia. Other awards including from Wellcome Trust, Pollock-Krasner Foundation, Arts Council England, Ministry of Culture of Macedonia. Her artworks have been commissioned and developed in urban and rural sites, in interior and exterior spaces, including The University of Nottingham; Djanogly Gallery, Nottingham; Daniele Arnaud Gallery, London; Nymans Gardens; Fabrica Gallery, Brighton; Mottisfont Abbey, Romsey; Pied à Terre, London; Gloucester Cathedral, Bennachie, Aberdeenshire; L'H du Siège, France; Kilmainham Gaol Museum, Ireland.

Works are in public collections including Luxelakes a4 Museums, Chengdu, China; The Vatican; Office of Public Works, Dublin, Ireland; Križanke, Ljubljana, Slovenia; Casoria Contemporary Art Museum, Napoli, Italy; Osten, Skopje, Macedonia; MIMA, Middlesbrough and New Hall Art Collection, Cambridge.