

Antonio Riello

Confined Objects

Riello's lockdown drawings, *Confined Tools*, are a very personal and tormented form of reportage of a kitchenscape. During these weird times the artist started an obsessive production of a catalogue of his kitchen tools and food: just humble sketches, but together these might be considered tantamount to a lockdown visual dictionary; a sort of late-modern encyclopaedia (currently 347 tools have been classified). This has now become a work in progress; a taxonomic classification of every creature 'living' in the artist's domestic environment.



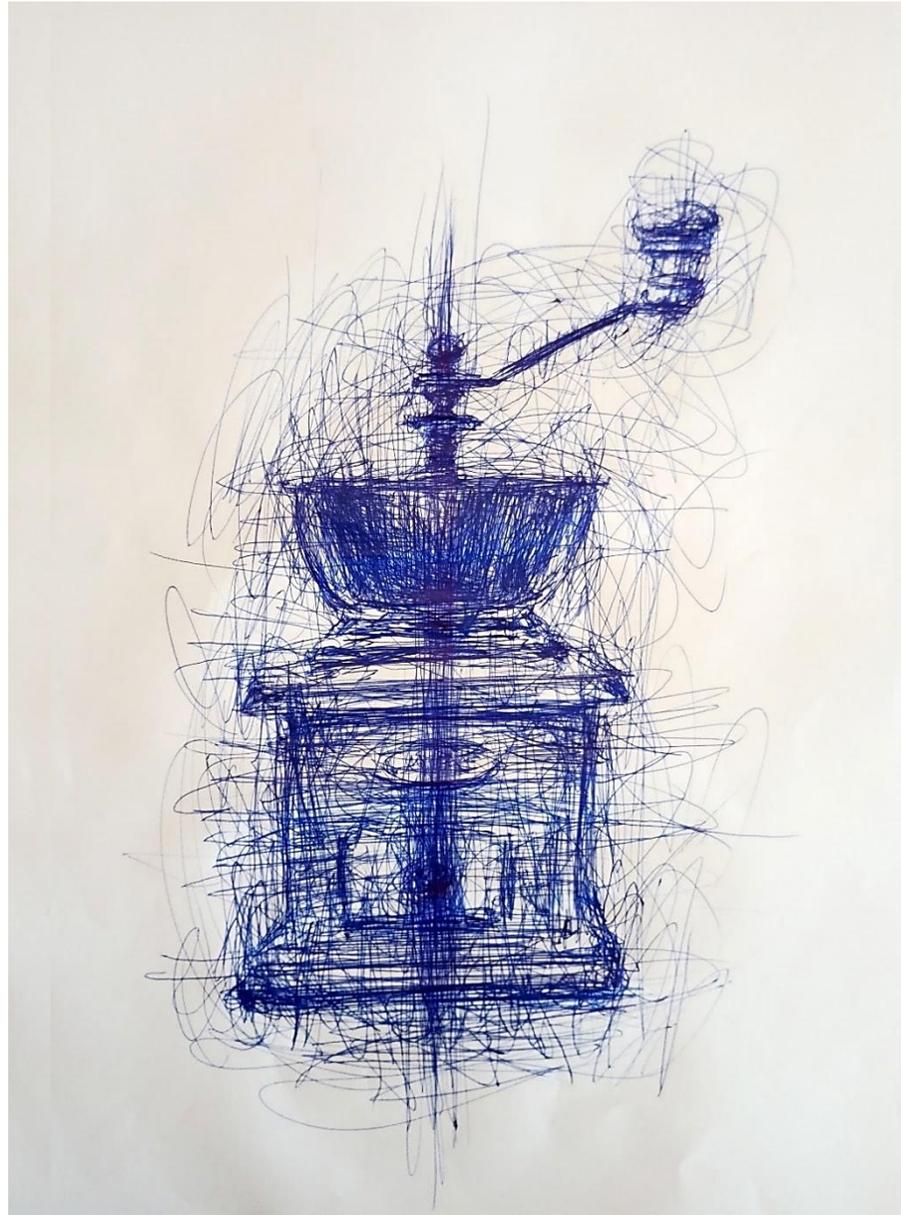
Confined Tool 58
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



Confined Tool 24
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



Confined Tool 111
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



Confined Tool 60
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



Confined Tool 198
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



Confined Tool 73
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



Confined Tool 50
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



Confined Tool 26
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



Confined Tool 151
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



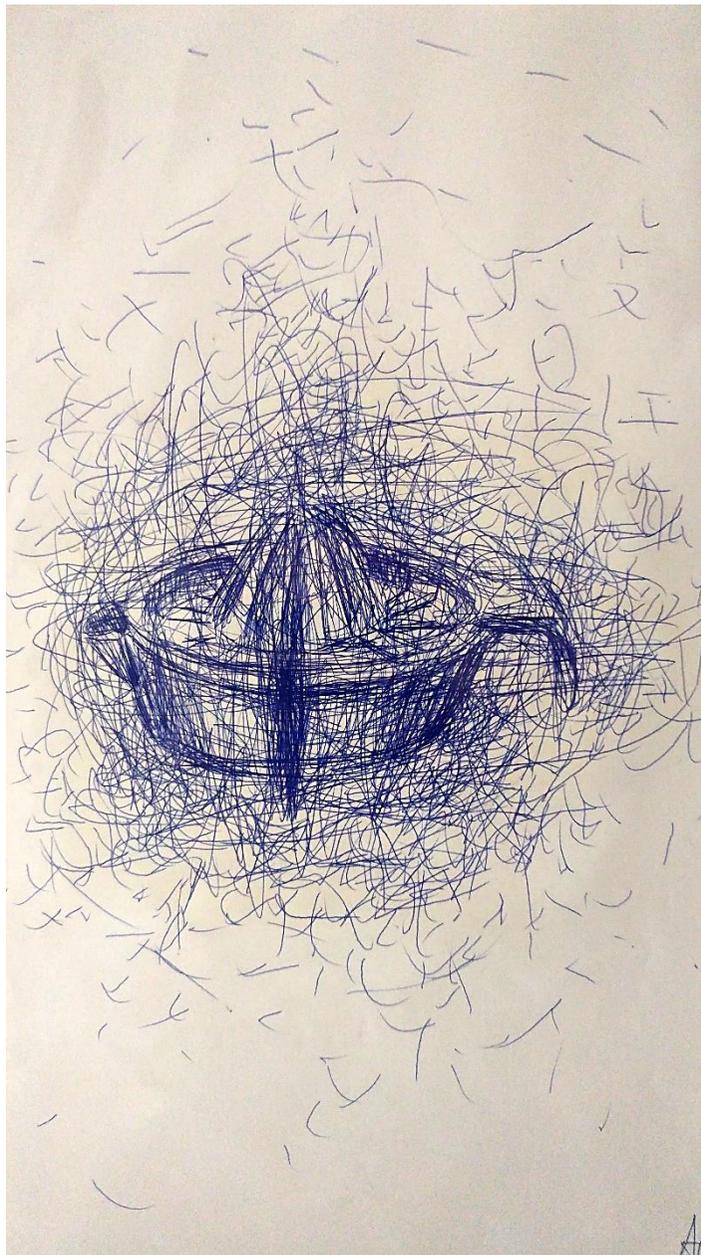
Confined Tool 152
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



Confined Tool 29
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



Confined Tool 97
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



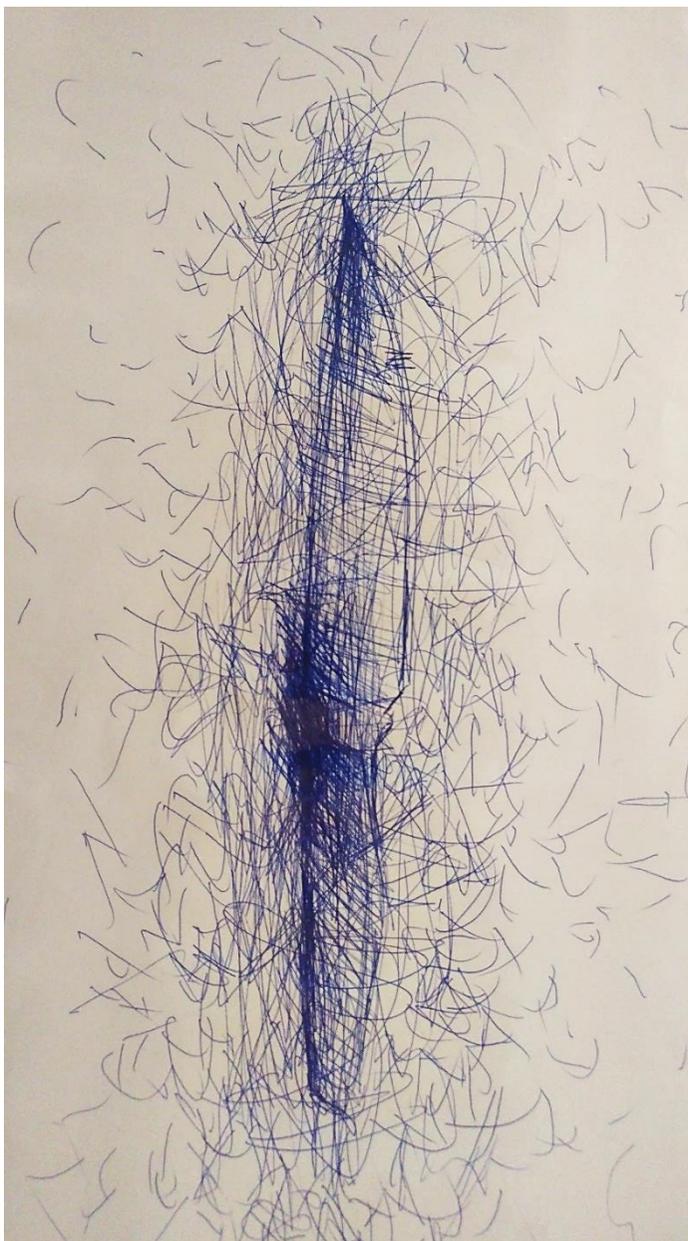
Confined Tool 60
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



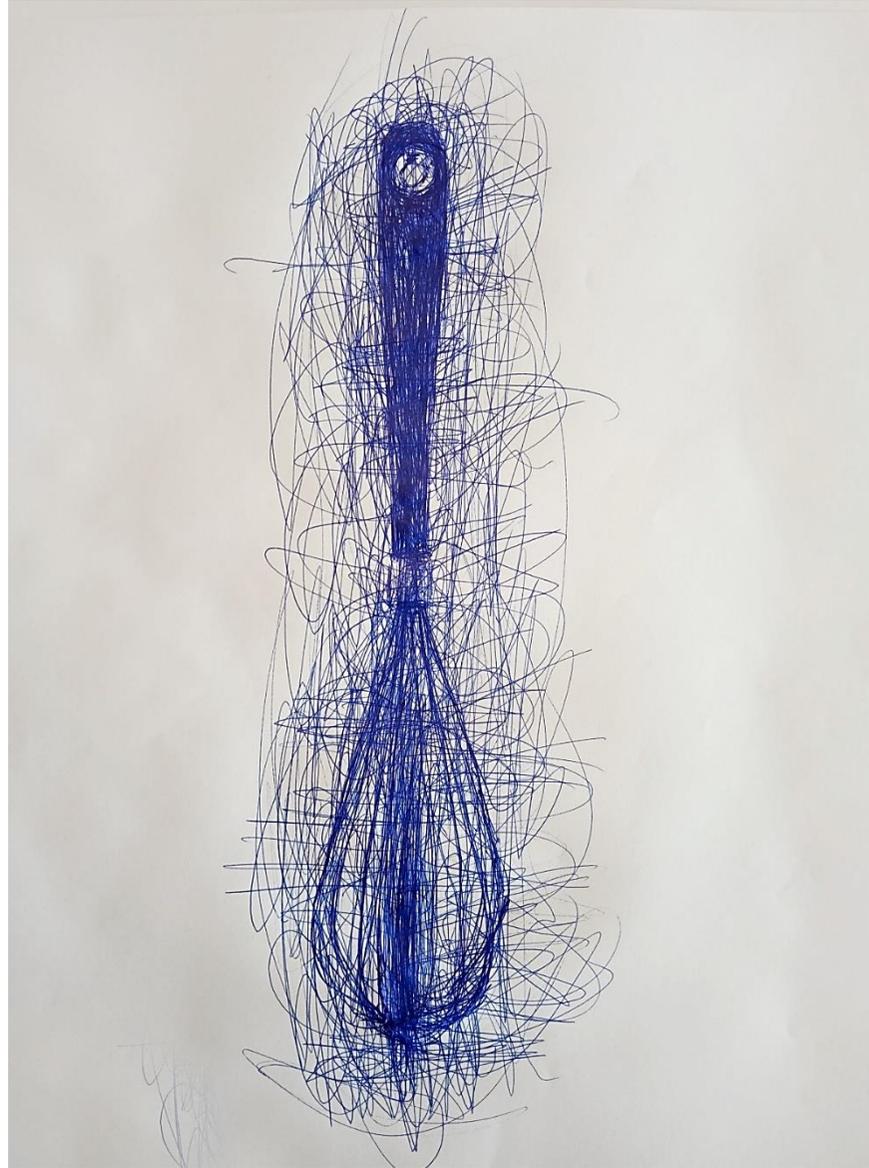
Confined Tool 35
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



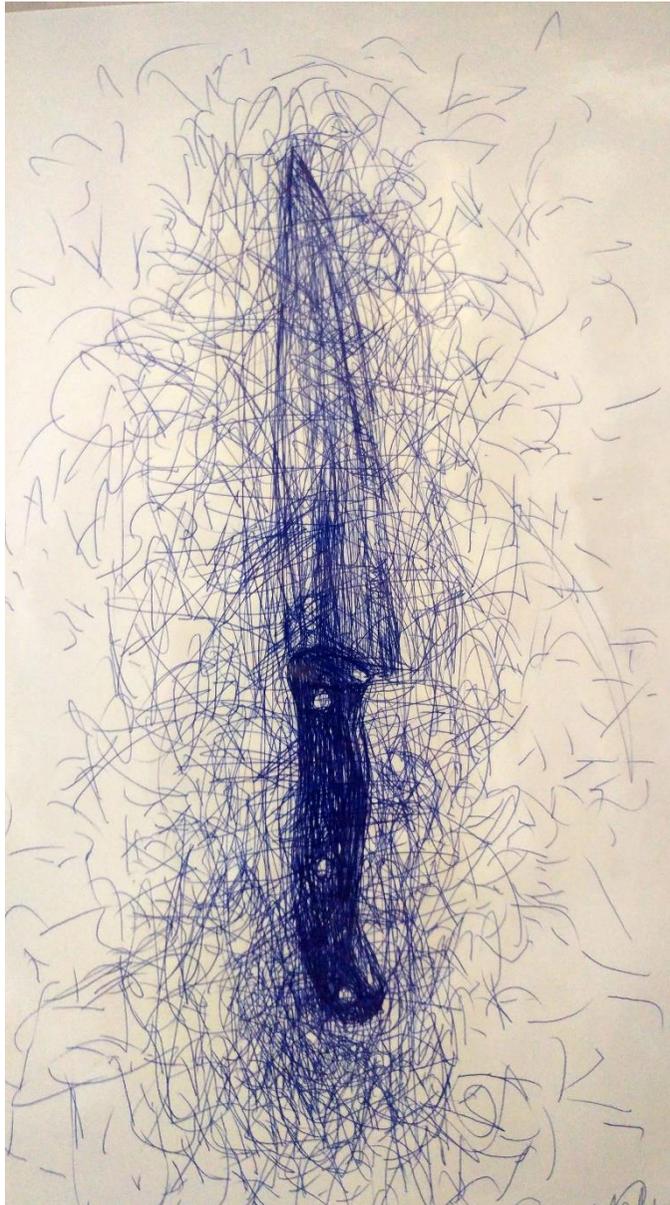
Confined Tool 17
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



Confined Tool 96
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



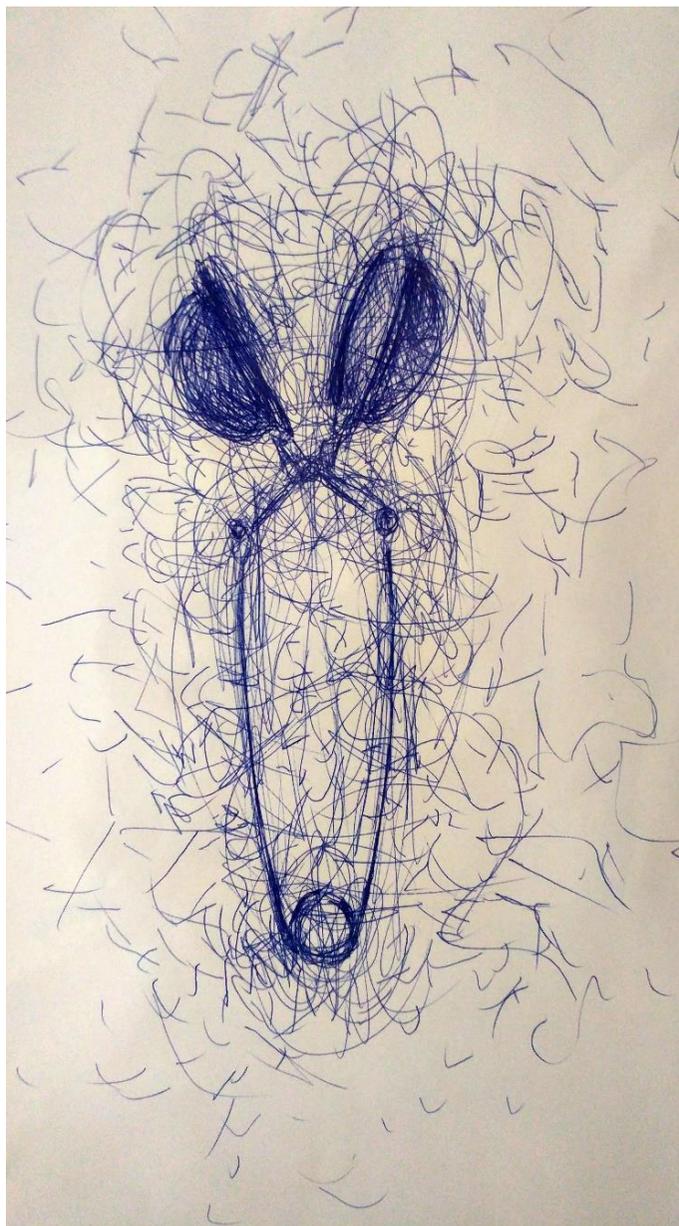
Confined Tool 1
2020
Blue BIC ink on paper
42 x 29.7cm
SOLD



Confined Tool 87
2020
Blue BIC ink on paper
42 x 29.7cm
SOLD



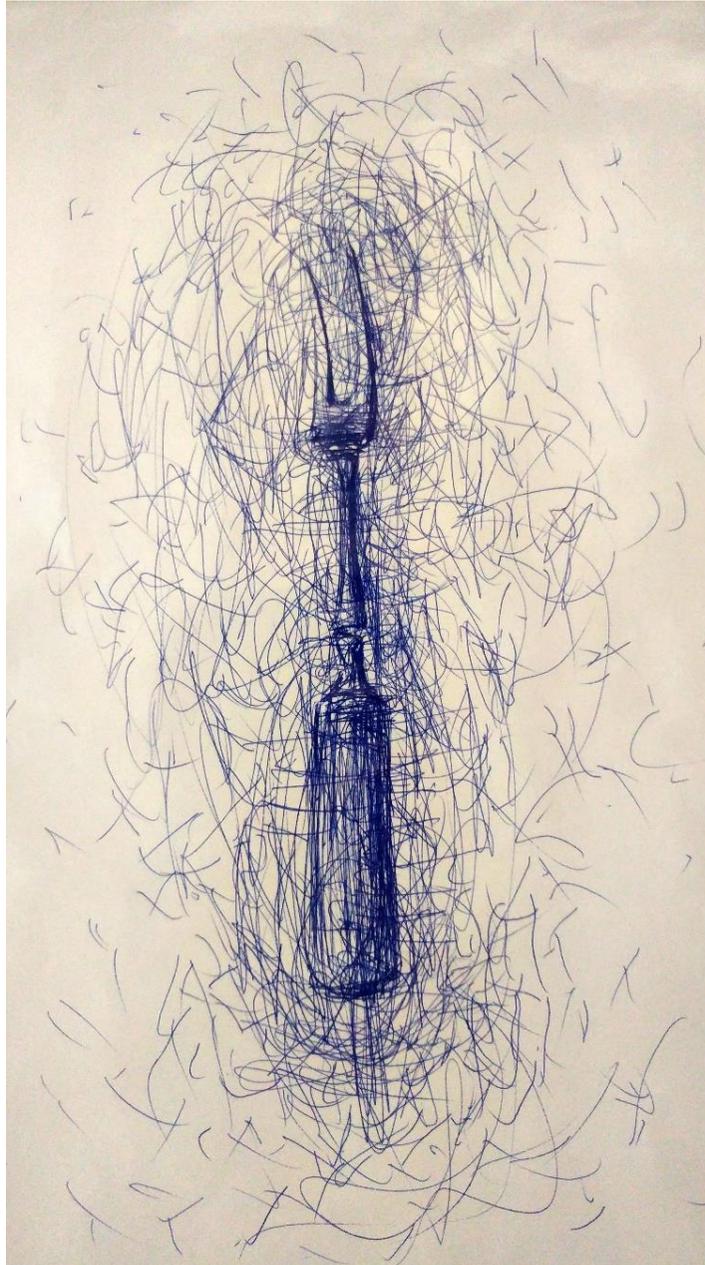
Confined Tool 49
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



Confined Tool 155
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



Confined Tool 75
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



Confined Tool 7
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



Confined Tool 10
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



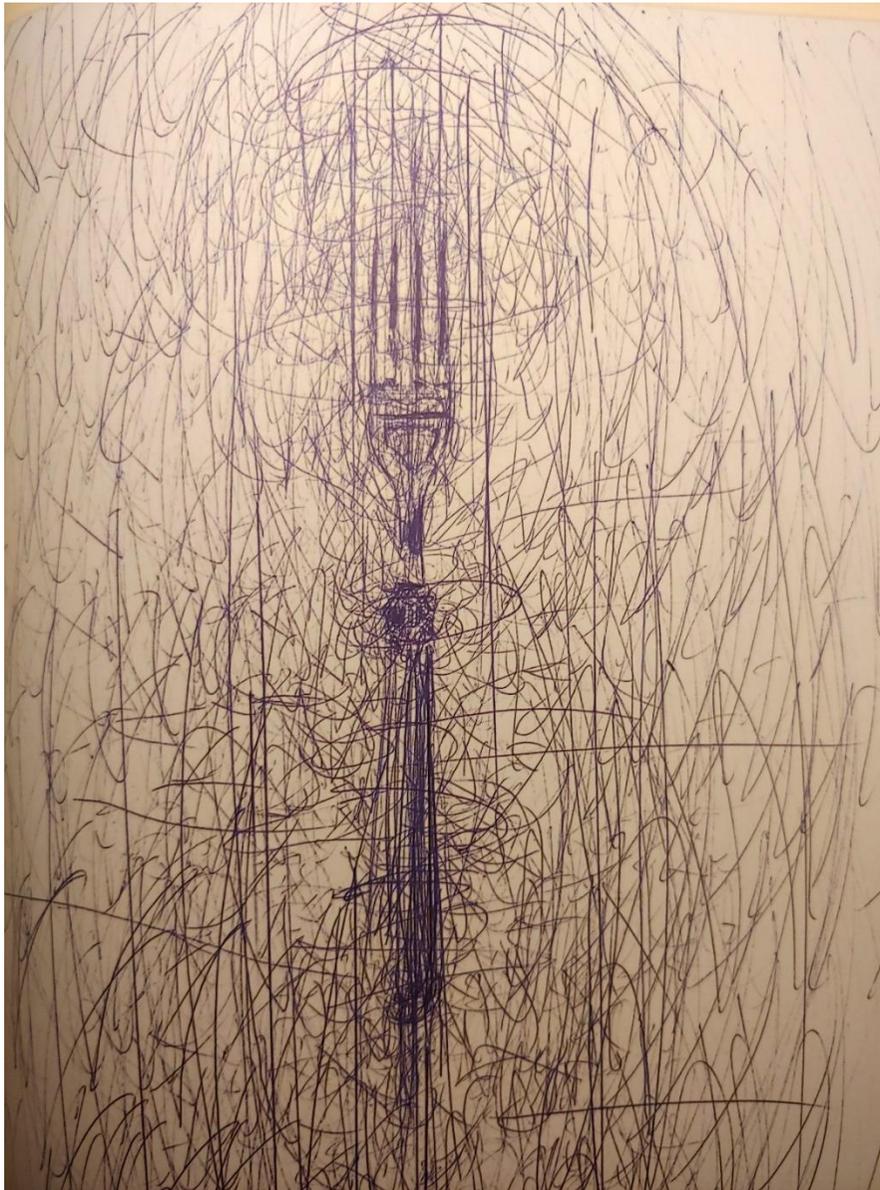
Confined Tool 2
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



Confined Tool 16
2020
Blue BIC ink on paper
42 x 29.7cm
£1200



Confined Tool 77
2020
Blue BIC ink on paper
42 x 29.7cm
SOLD

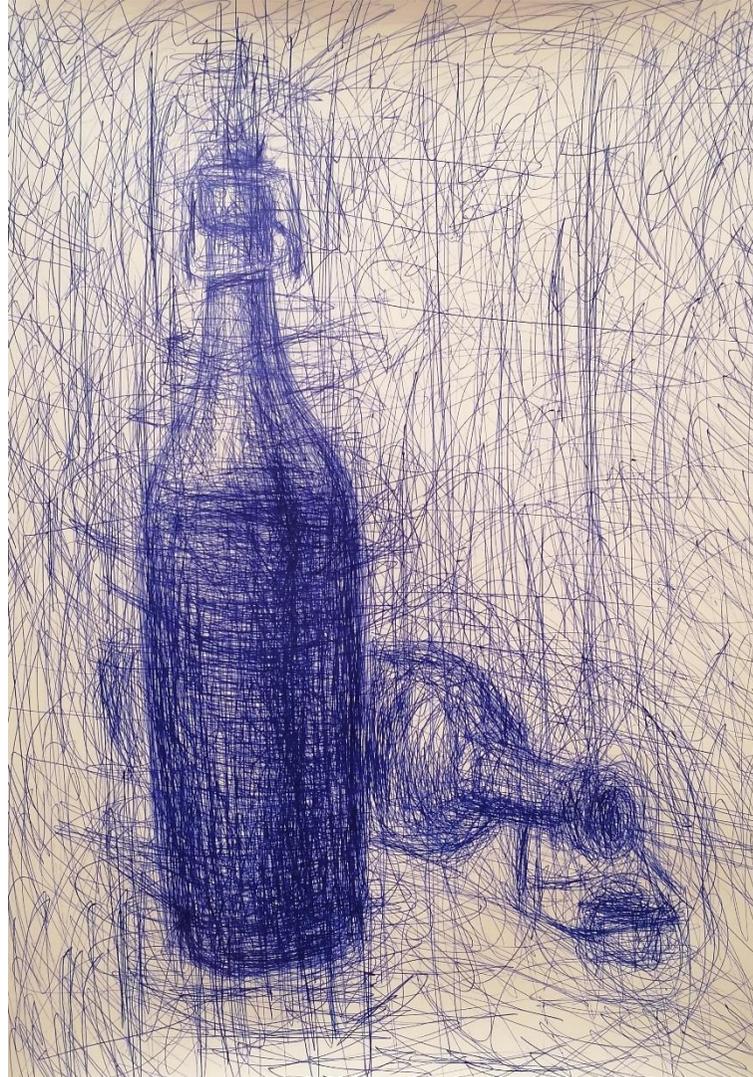


Confined Tool 208
2020
Blue BIC ink on paper
42 x 29.7cm
SOLD

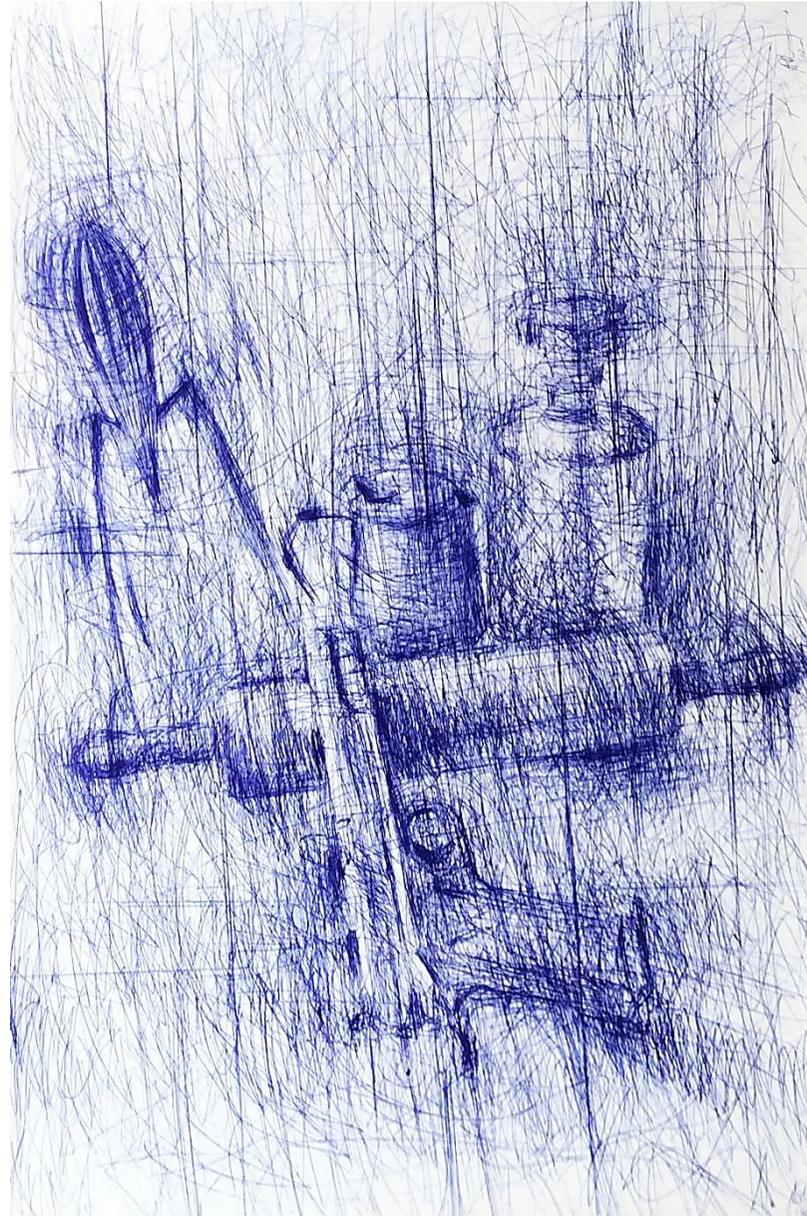


Confined Tool 29
2020
Blue BIC ink on paper
42 x 29.7cm
£1200

Large Drawings



Cheap Wine
2021
Blue BIC ink on paper
70 x 50cm
£3500



Italian Still Life (The Daily Bread)

2021

Blue BIC ink on paper

104 x 70.5cm

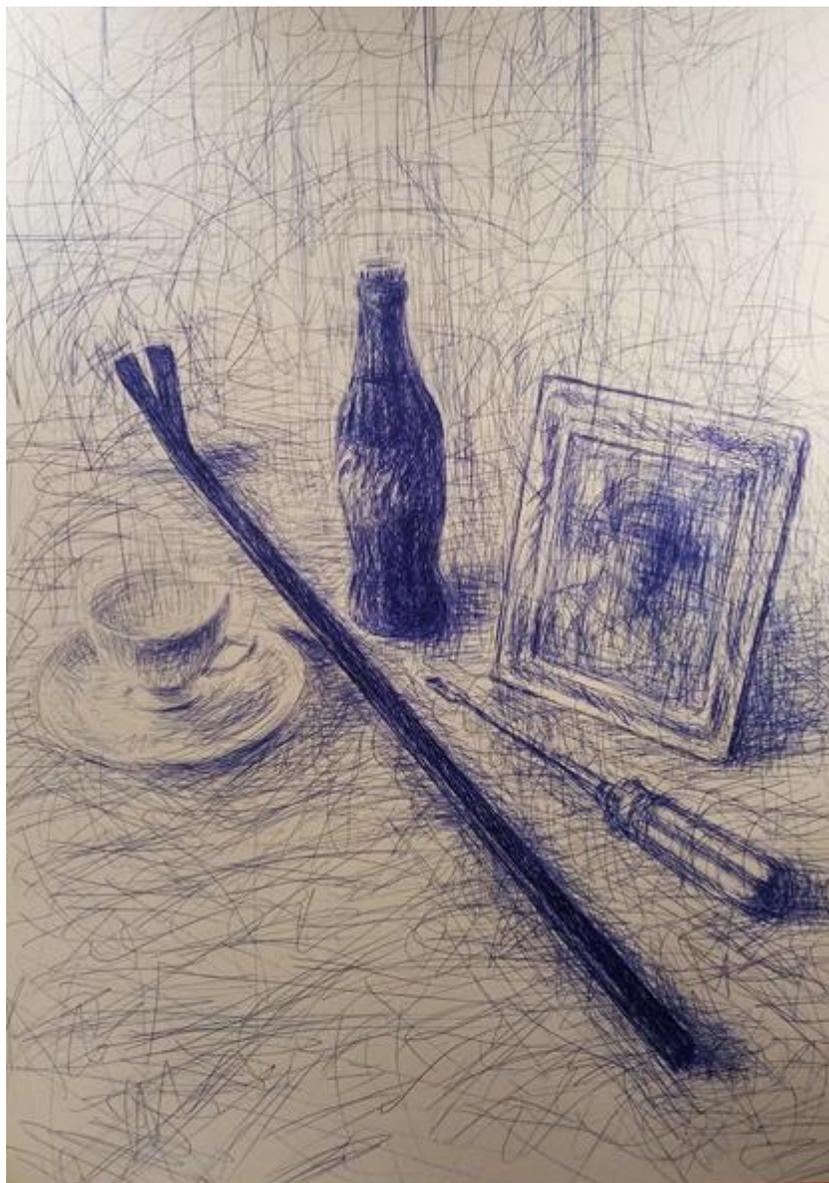
£6000



Ducky
2021
Blue BIC ink on paper
103.6 x 90cm
£6000



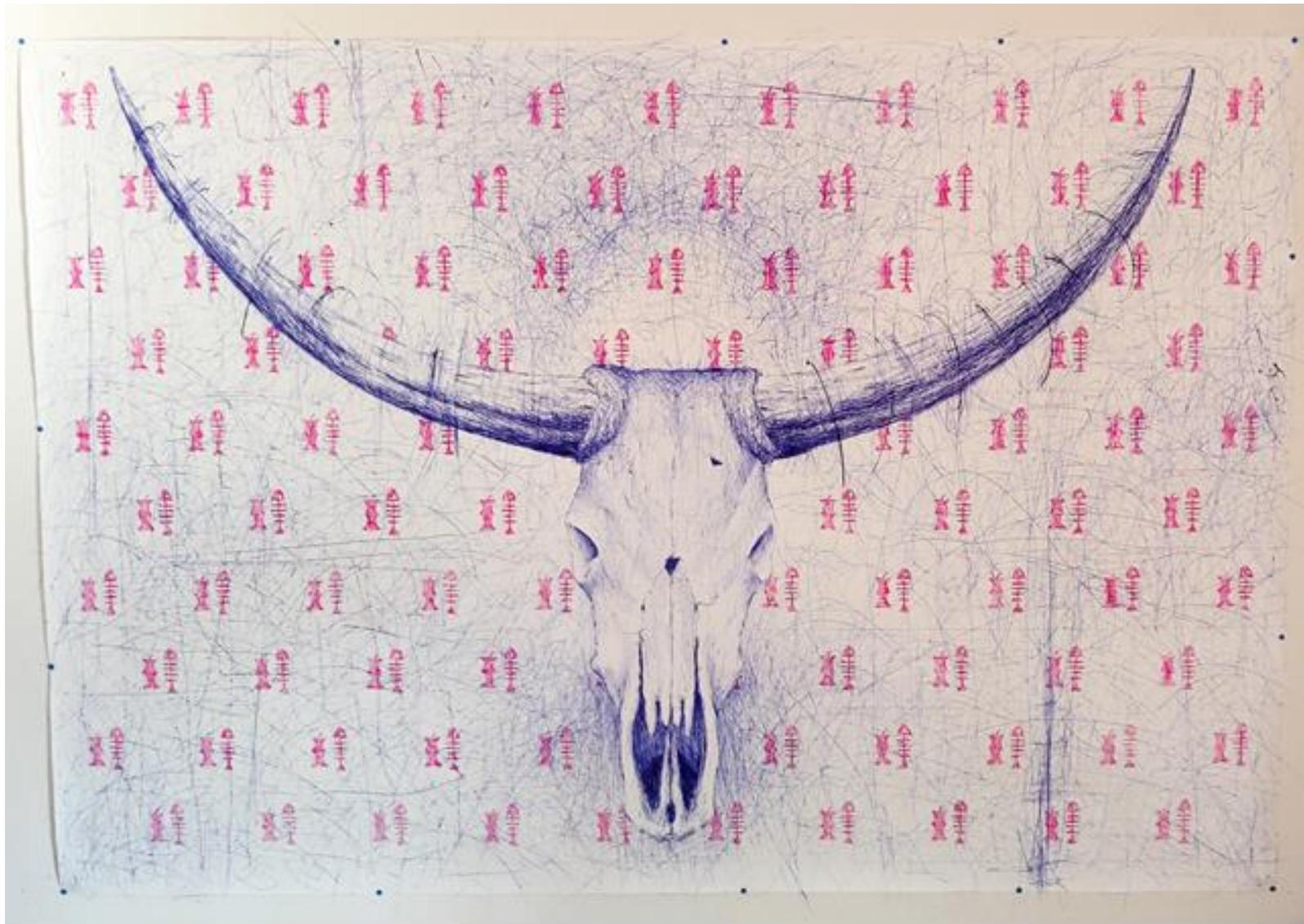
Rocking Throne
2021
Blue BIC ink on paper
110 x 104cm
£6000



Tools of Trade
2021
Blue BIC ink on paper
100 x 70cm
£6000



My First Fontana
2021
Blue BIC ink on paper
200 x 150cm
£14000



Post It
2021
Blue BIC ink on paper
150 x 220cm
£14000



Swiss Meditation
2021
Blue BIC ink on paper
98 x 112cm (framed)
£6690



The Italian Job
2021
Blue BIC ink on paper
98 x 112cm (framed)
£6690

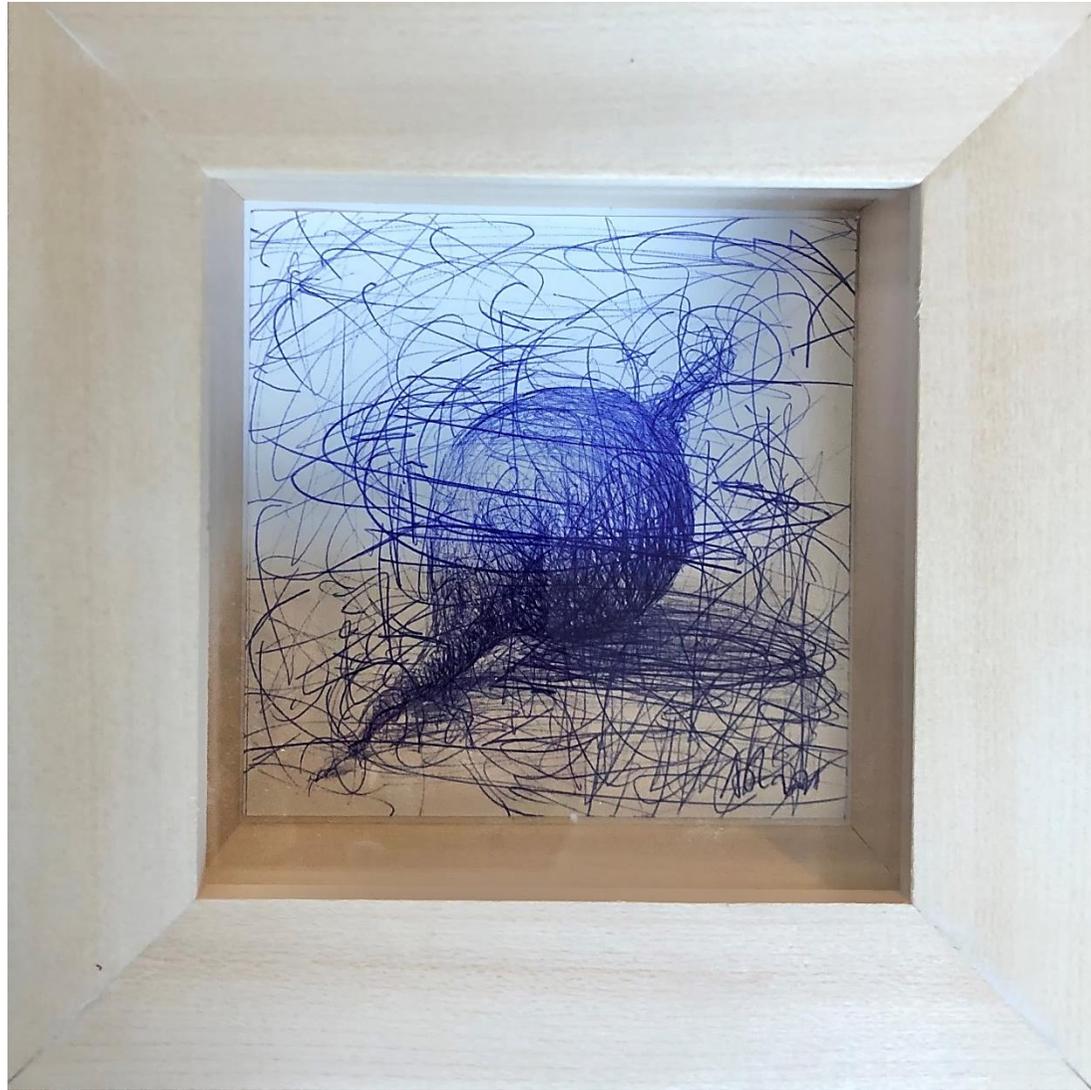


Dis-connect
2021
Blue BIC ink on paper
104 x 90cm
£6000

SMALL DRAWINGS



Shortbread
2020
Blue BIC ink on paper
17 x 17 x 7cm (framed)
£600



Raddish
2020
Blue BIC ink on paper
17 x 17 x 7cm (framed)
£600



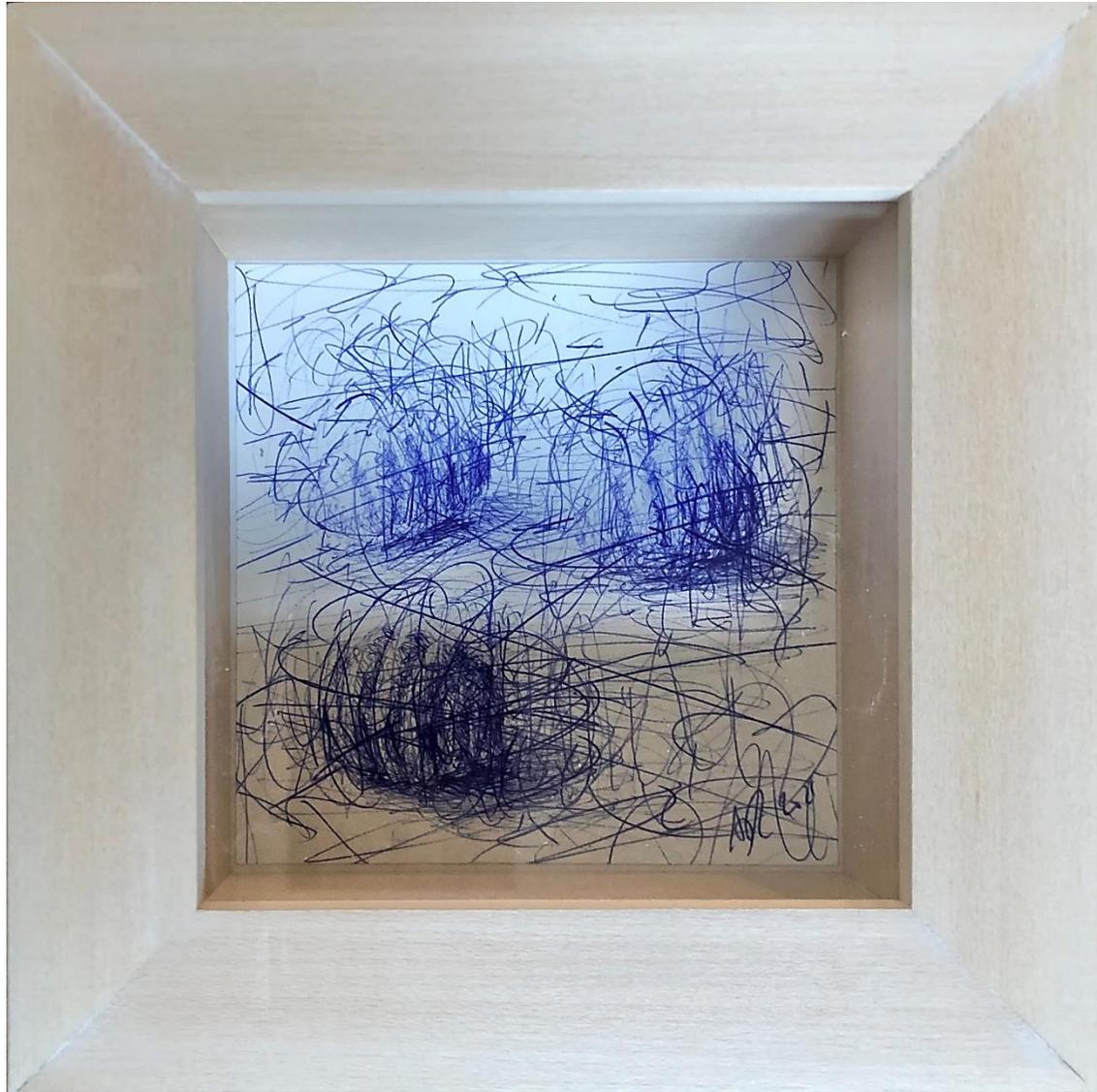
Boiled Egg
2020
Blue BIC ink on paper
17 x 17 x 7cm (framed)
SOLD



Sardines
2020
Blue BIC ink on paper
17 x 17 x 7cm (framed)
£600



Toffee
2020
Blue BIC ink on paper
17 x 17 x 7cm (framed)
£600



Gnocchi
2020
Blue BIC ink on paper
17 x 17 x 7cm (framed)
£600



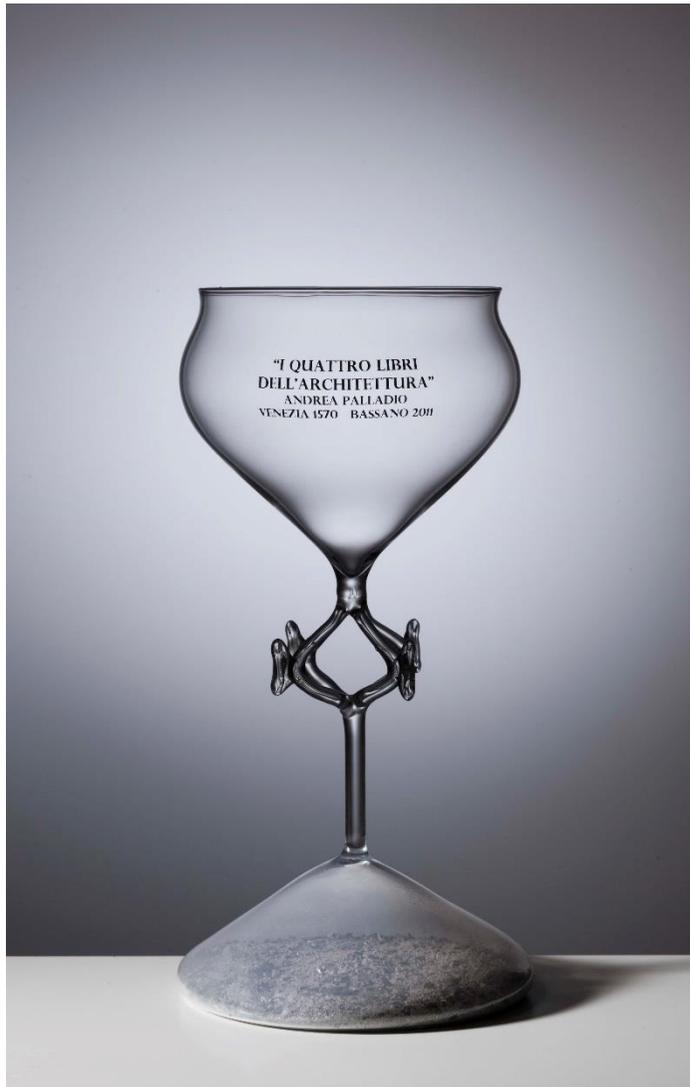
Bon Bon
2020
Blue BIC ink on paper
17 x 17 x 7cm (framed)
£600



Biscuits
2020
Blue BIC ink on paper
17 x 17 x 7cm (framed)
£600

ASHES TO ASHES

In *Ashes to Ashes*, the artist ceremonially burns some of his loved and influential books, reducing them to illegible ashes. The ashes of every book are then encapsulated in their own bespoke glass urn, designed and made by the artist in the same way the Middle Ages holy relics were protected and preserved. Each urn (made of borosilicium glass) is properly printed with the book name and author, year of first publication and year of destruction: a virtual library, a book cemetery, a devote homage, a respectful funeral celebration of the printed books and libraries.



I Quattro Libri Di Architettura by Andrea Palladio
2012
Blown glass and book ashes
39 x 13 x 13cm
£3000



L'Amica Geniale by Elena Ferrante
2013
Blown glass and book ashes
36 x 10 x 10cm
£3000



La Douleur by Marguerite Duras
2012
Blown glass and book ashes
35 x 12 x 12cm
SOLD



La Divina Commedia by Dante Alighieri
2009
Blown glass and book ashes
31 x 14 x 14cm
£3000



De Principatibus by Niccolò Machiavelli
2012
Blown glass and book ashes
35 x 12 x 12cm
£3000



Nigella Bites by Nigella Lawson
2012
Blown glass and book ashes
30 x 15 x 15cm
£3000



The Shape of Time by George Kubler
2012
Blown glass and book ashes
34 x 14 x 14cm
£3000



I Promessi Sposi by Alessandro Manzoni
2017
Blown glass and book ashes
38 x 13 x 13cm
£3000

Ceramic Sculpture



Palindrome Iguana
2018
White Ceramic
22 x 60 x 29cm
£6000

For all enquiries, please contact danielle@daniellearnaud.com
VAT will be added as applicable