

DANIELLE ARNAUD

ANTONIO RIELLO - WALKABLE ART

permanent exhibition

WALKABLE ART

ICONS FOR A RECYCLING AGE

The Alter Modern Era is a Time for a fluid and chaotic visual grammar where the icons related to re-use are paramount: anywhere the most common and well known.

Recycling is, in fact, the compulsory ethic Mantra of Late Modernity. The main goal of these new works by Antonio Riello is to be like a sort of conceptual map of this attitude and of its related fears, idiosyncrasies, hopes. A visual dictionary for a sustainable civilisation and its current kind of Anthropology. Actually the artist has not in mind only recycling, in general terms he deals with all the contemporary forms of amending, saving and repairing, as well as a survey of the (possible) incoming "Aesthetical Austerity". The icons (sometime familiar - sometime unknown) are used alone - big size - in some cases. In others they are combined creating specific patterns recalling certain oriental rugs.

These icons are embedded in works made of recycled coconut fibre, the same stuff the humble doormats are usually made of. Something traditionally simple and with a lot of inner understatement. Something people are used to step on: "Walkable Art" indeed. Objects that, in default, are supposed to say "welcome!", even if today in many countries, alas, it is not so easy to hear this word (perhaps this stands as a symptom of the artist's incurable optimism). The coconut fibre first is coupled and then carefully carved. When there is a frame it is made of recycled wood coming from scraped furniture and crates of various nature.

ANTONIO RIELLO
HOMMAGE POUR PIERO MANZONI, 2019

135 x 90 cm (h x w)
100% recycled coconut fibre
GBP 5600



ANTONIO RIELLO
RECYCLED TROPICS, 2018

210 x 140 cm (h x w)
100% recycled coconut fibre
GBP 11400



ANTONIO RIELLO
TESINI & SCHIAVONI, 2017

180 x 290 cm (h x w)
100% recycled coconut fibre
GBP 12600



ANTONIO RIELLO
GOD BLESS YOU, 2018

135 x 90 cm (h x w)
100% recycled coconut fibre
GBP 6000



ANTONIO RIELLO
B-88, 2020

75 x 115 cm (h x w)
100% recycled coconut fibre
GBP 5800



ANTONIO RIELLO
DEAF & BLIND, 2019

100 x 140 cm (h x w)
100% recycled coconut fibre
GBP 7400



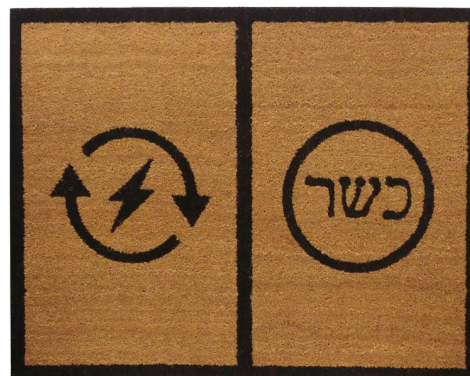
ANTONIO RIELLO
ALTER MODERN FOODIE, 2018

200 x 200 cm (h x w)
Recycled coconut fibre
GBP 10400



ANTONIO RIELLO
RECHARGE, 2018

100 x 130 cm (h x w)
100% recycled coconut fibre
GBP 7400



ANTONIO RIELLO
KINGS & QUEENS, 2019

135 x 90 cm (h x w)
100% recycled coconut fibre
GBP 5600



ANTONIO RIELLO
EUROPIO, 2018

65 x 65 cm (h x w)
100% recycled coconut fibre
GBP 3800



ANTONIO RIELLO
PRASEODYMIUM, 2018

65 x 65 cm (h x w)
100% recycled coconut fibre
GBP 3800



ANTONIO RIELLO
LATE MODERNITY, 2020

320 x 320 cm (h x w)
100% recycled coconut fibre
GBP 15400

