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BEHEMOTH AT THE DANIELLE ARNAUD GALLERY

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Abigail Reynolds 'Grand Mutator'

Behemoth at the Danielle Arnaud gallery is an investigation into the strange anomalies thrown up by the intrusion into the domestic by forces entirely alien to it's sedate nature, a situation akin to suddenly having pack of ravenous hyenas in your lounge.

The exhibition's curator Abigail Reynolds work 'Grand Mutator' for example takes numbered crochet patterns and filters them through various mathematical sequences to create radically variant forms that hang from the walls like giant LSD soaked spider webs whilst Caroline Achaintre employs the violent perverse imagery from horror films to produce hand tufted rugs that you will not be finding on sale in your local Ikea.

The gallery itself inhabits a Georgian townhouse which Danielle describes as 'an extraordinary space with immense presence' and it was precisely this presence she invited Abigail and the other artists to respond to, "We constantly move through architectural spaces with wildly different moods and meanings," Abigail tells Dazed "The gallery at Danielle Arnaud is a strikingly rational space - it was just crying out for art works to argue with it - art that was unreasonable and excessive."

Architecturally the house certainly signifies a sense of rational proportion which is thoroughly undermined by the explorative work of the six artists, who employ various methods to challenge not only the spatial dimensions of the building but also to force us to ultimately welcome or at least come to live with the intensely alien aspects of the domestic they have created. Ultimately unveiling wider metaphors for intrusion into any accepted state of domesticity or calm.

The exhibition opens on the 19th of January and runs until 25th February 2007 at Danielle Arnaud contemporary art 123 Kennington Road London SE11. www.daniellearnaud.com

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