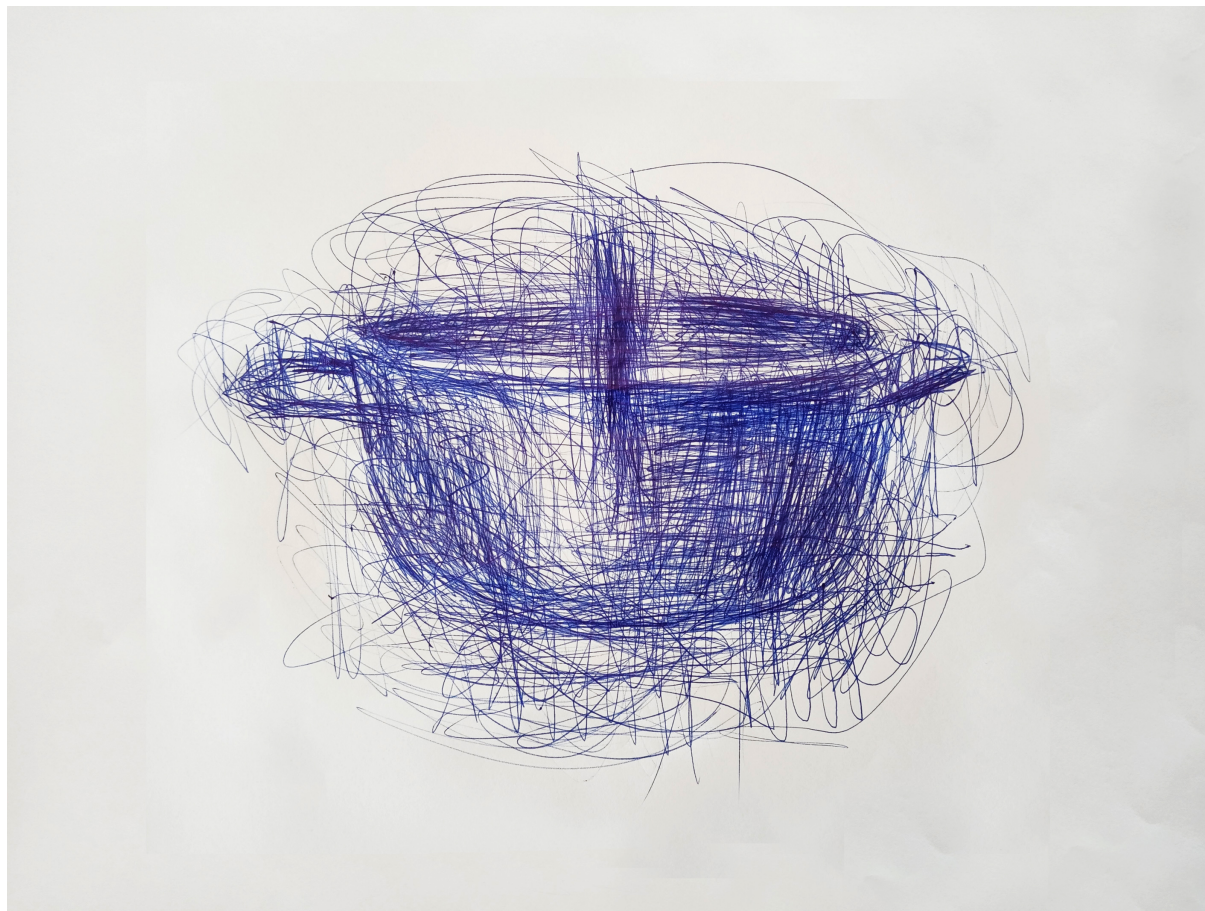


Antonio Riello



Antonio Riello, *CONFINED TOOL 81*, 2020, Blue BIC ink on paper, 29.7 x 42cm, £1200

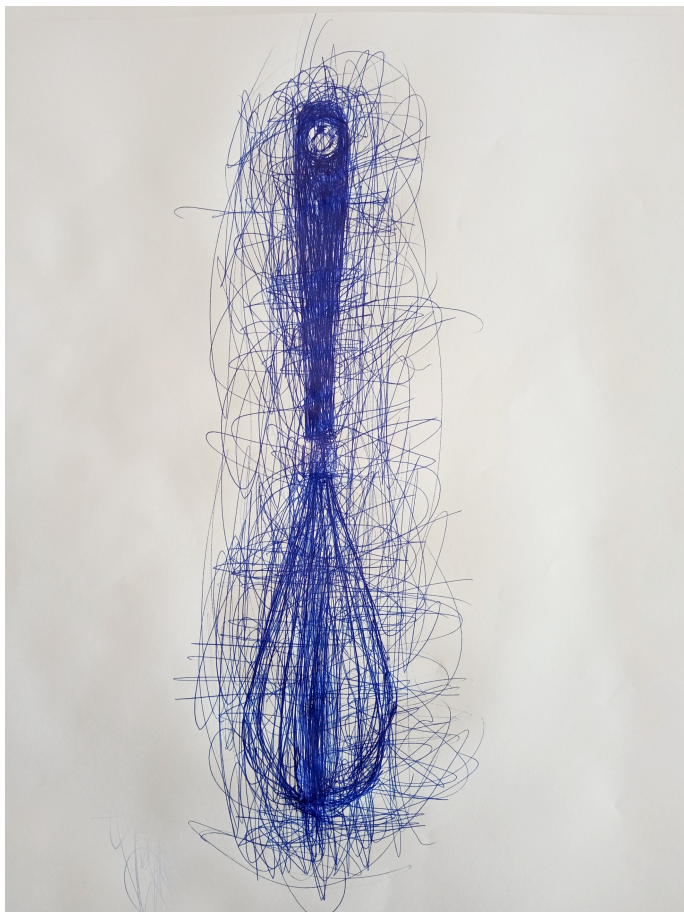
Antonio Riello's *Quarantine drawings* are a very personal and tormented form of reportage of his kitchen-scape. He started obsessively reproducing kitchen tools and objects during lockdown. Just humble sketches of course but, all together, they become a great "Visual Dictionary of Quarantine", a sort of Late Modern Enlightenment-style Encyclopaedia. The taxonomic classification of every "creature" reveals Riello's passion for Mark Dion's research; the main idea is to set up an Anthropological Museum of culinary ergonomics and cruelty. They are not only a way of witnessing a weird time but also a devoted and oblique homage to the beloved Alberto Giacometti and his drawing style.

All the drawings are made by blue ink BIC pen (the very same that Alighiero Boetti loved so much to use in the '70s) on humble paper (A3 size). The artist believes we need "ordinary" tools to be able to imagine "extraordinary" adventures.

Born under the sign of Lion in Venezia, **Antonio Riello** is one of Italy's most eclectic and controversial artists, working in techniques as varied as sculpture, design, photography, installation and video games. Incorporating the ironic manner of a conceptual charade, Riello manipulates and almost mistreats the images and objects which he invents. A controlled degree of ambiguity is the typical signature of his artistic research.

He has exhibited his work in several museums and institutions including:

BALTIC (Gateshead UK); nGbK (Berlin D); Kunstverein Neuhausen (Neuhausen D); MART (Rovereto I); MAMC (Saint Étienne F); Kunsthalle Wien (Vienna A); Fondazione Arnaldo Pomodoro (Milano I); Palazzo delle Papesse (Siena I); Neue Galerie (Graz A); Kunstverein Wolfsburg (Wolfsburg D); Centro Pecci (Prato I); Kunstverein Freiburg (Freiburg D); Kunsthalle zu Kiel (Kiel D); Chelsea Art Museum (New York USA); Elgiz Museum (Istanbul TR); GAM (Torino I); Museum of Arts and Design (New York USA); mudac (Lausanne CH); Museo Civico di Bassano (Bassano I); Musée Ariana (Genève CH), Museum Der Welt (Berlin D); Dordrechts Museum (Dordrecht NL); Glastress, Fondazione Berengo (Venezia, I).



CONFINED TOOL 1, 2020

Blue BIC ink on paper

42 x 29.7cm

£1200



CONFINED TOOL 10, 2020

Blue BIC ink on paper

42 x 29.7cm

£1200



CONFINED TOOL 5, 2020

Blue BIC ink on paper

42 x 29.7cm

£1200



CONFINED TOOL 87, 2020

Blue BIC ink on paper

42 x 29.7cm

£1200

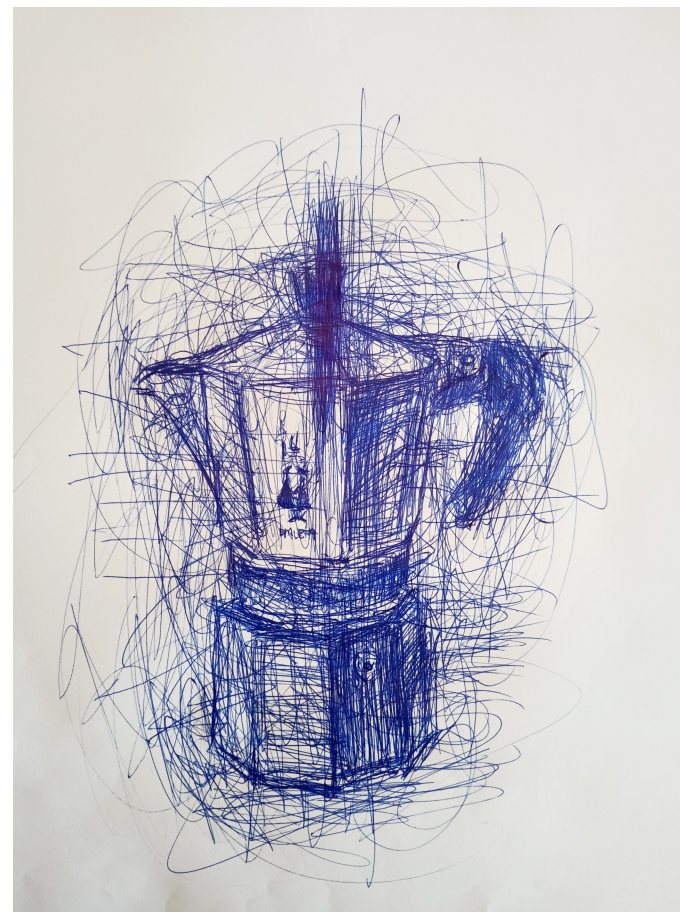


CONFINED TOOL 21, 2020

Blue BIC ink on paper

42 x 29.7cm

£1200



CONFINED TOOL 58, 2020

Blue BIC ink on paper

42 x 29.7cm

£1200



CONFINED TOOL 24, 2020

Blue BIC ink on paper

42 x 29.7cm

£1200



CONFINED TOOL 107, 2020

Blue BIC ink on paper

42 x 29.7cm

£1200

Appendix

Riello has created a peculiar survey of the bedroom-scape: a series of sex-toys that seem to materialise from an energy field, perhaps the result of a science fiction style teledislocation. The other (kinky) side of Pandemia...

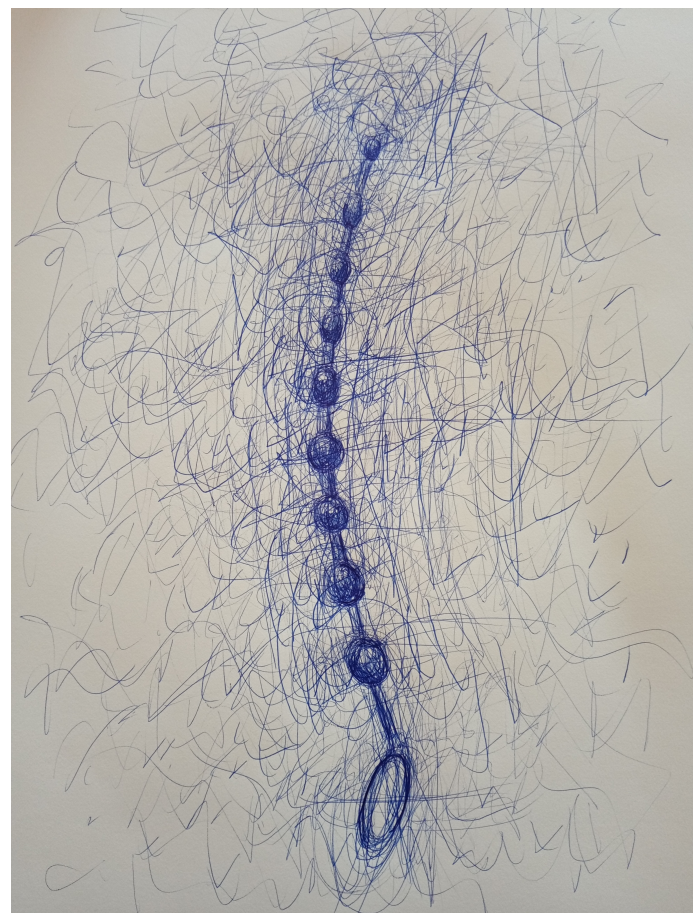


DILDOLOGY 20, 2020

Blue BIC ink on paper

42 x 29.7cm

£1200



DILDOLOGY 11, 2020

Blue BIC ink on paper

42 x 29.7cm

£1200

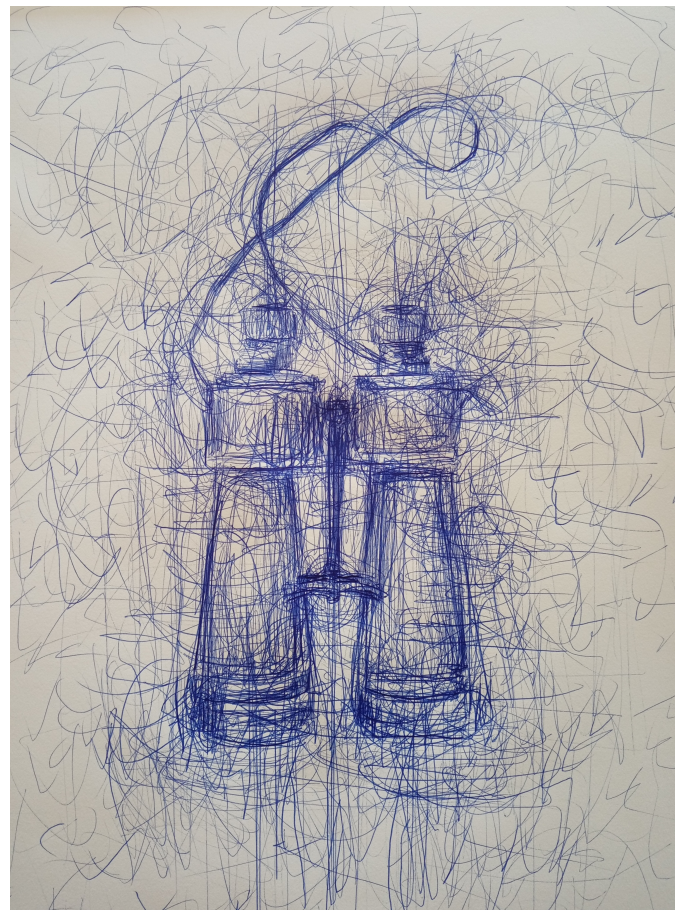


DILDOLOGY 7, 2020

Blue BIC ink on paper

42 x 29.7cm

£1200

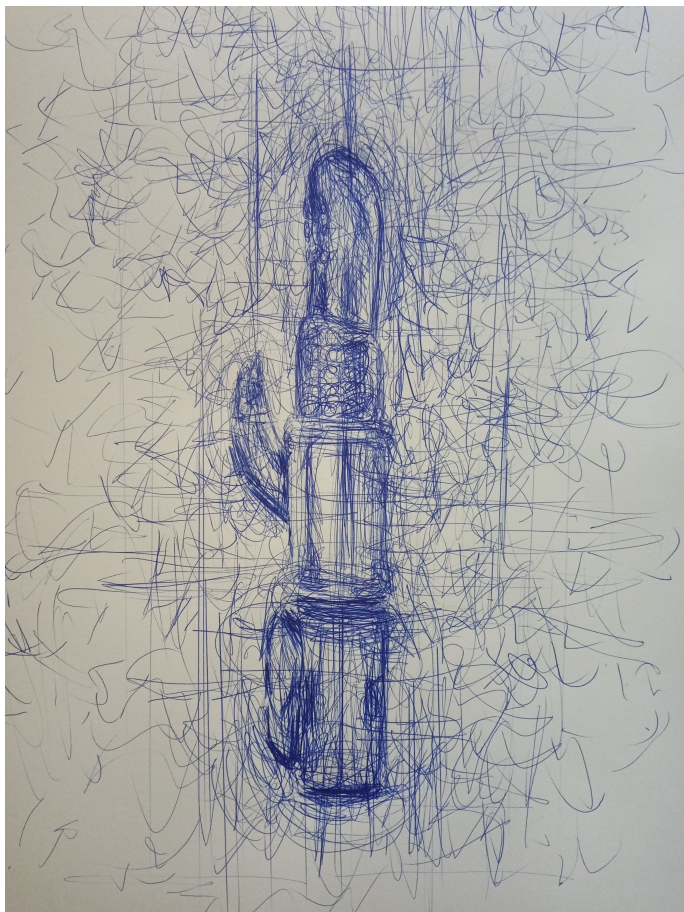


VOYEUR KIT, 2020

Blue BIC ink on paper

42 x 29.7cm

£1200

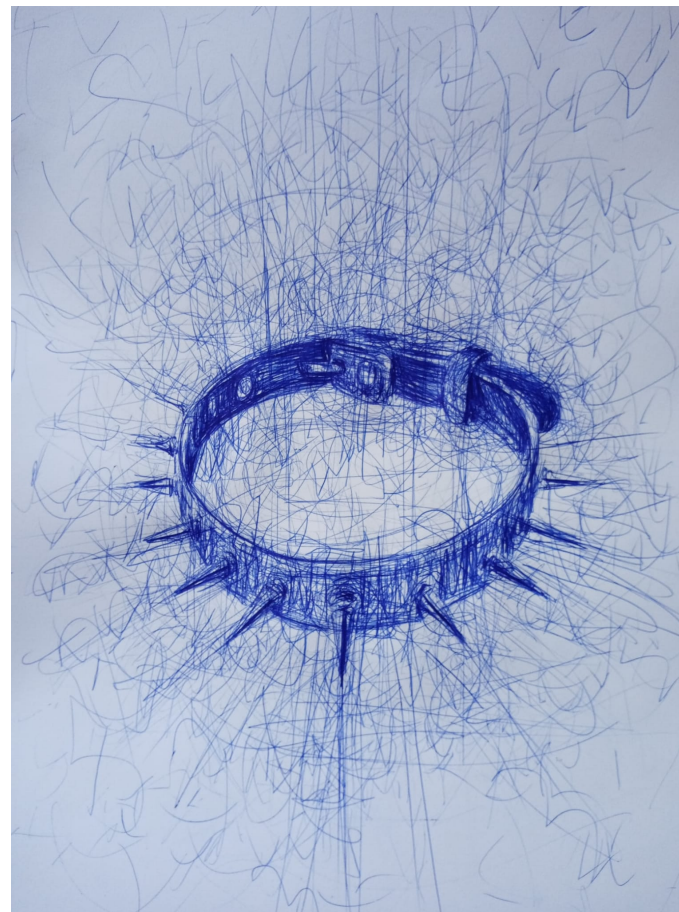


DILDOLOGY 1, 2020

Blue BIC ink on paper

42 x 29.7cm

£1200



DILDOLOGY 8, 2020

Blue BIC ink on paper

42 x 29.7cm

£1200

For all enquiries, please contact danielle@daniellearnaud.com

VAT will be added as applicable