

Wolfgang Tillmans, Rachel Maclean, Issa Samb: the week's art shows in pictures

From Wolfgang Tillmans' photo documentations of the cool set in Glasgow to African art's radical hero Issa Samb in London, Skye Sherwin and Robert Clark find out what's happening in art around the country



Louisa Fairclough, *Compositions for a Low Tide* Performed by Rochester Cathedral choristers, 2014

Whitstable's seventh biennale is making the most of its seaside location with a number of key performances taking place on water. Fresh from installing his gigantic slithering metal Slipstream sculpture at Heathrow, Richard Wilson is working with artists Zatorski + Zatorski to create a concert with ships that have been turned into musical instruments. Louisa Fairclough has choristers walking out to sea and back across a shingle shelf, singing of loss, as the waves wash over their disappearing path. And there's more music at the South Quay Boatshed, where art band Das Hund will be showering the airy warehouse with psychedelic sounds on vintage equipment.

The Whitstable Biennale, various venues, to 15 June