

Oona Grimes

Oona Grimes RA is a London-based artist who merges drawing, clay and film to create a world peopled by the Unseen and the Unlovely. Her work reflects a deep obsession with the learning and losing of language, fusing Commedia dell'arte with comic strip aesthetics.

During her 2018 Bridget Riley Fellowship at the British School at Rome, Grimes compounded Etruscan tomb paintings with Neorealist cinema, leading to mis-remembered re-enactments on film that physically integrated her into the frame.

Grimes graduated from Norwich School of Art (1986) and Slade School of Fine Art (1988). She was awarded the Bryan Robertson Award in 2022 and elected to the Royal Academy in 2023. Recently a visiting lecturer at the Royal College of Art and Ruskin School of Art, Oxford University.

Selected Group Exhibitions

Poor Form : Sid Motion Gallery London; curated by Sid Motion : 2026

The Engineering of Rubble : Thapar Gallery New Delhi : curated by Jasone Miranda-Bilbao & Vaiphav Raj Shah : 2026

Occupied - Strange Company; Safehouses : curated by Julie Hoyle : 2026

AGBI Touchpoint : AGBI gallery London : 2025-26

2025 Material Actors : Binder of Women : Hypha 2025

Blink Safehouse 1 : curated by Helen Barff 2025

Stone Club at Soanes Museum London 2025

The Errant Collaborators Millimetre #31 curated by Finlay Taylor & Kate Scrivener : Mirror Gallery Arts University Plymouth 2025

Strange Cargo : Folkestone 2025

Expo Sicio de Dibuix : Feridesfer 11: Art Gresol Catalonia 2025

The Pattern Cutters; an exhibition in four chapters : curated by Jenni Lomax & Antoni Malinowski at the Ragged School Museum 2025

Drawing the Unspeakable : curated by David Dimpleby & Liza Dimpleby Towner Gallery Eastbourne 2024 - 2025

Planetary Scale : curated by Miranda Miranda-Bilbao Filet 2024

Sound & Vision 2: curated by Mick Finch & Danielle Arnaud : Danielle Arnaud 2024

Sound and Vision 1 : curated by Mick Finch. : Slideshow at Central St Martins : the roles of music in artist's videos 2024

Cycloptics : Space 52 Athens 2024

Tableaux 11 : curated by Dereck Harris : Cross Lane Projects 2024

Wool and Water screenings England & Co. Danielle Arnaud. 2023

'Magic Lantern Film Screening; Roma, a portrait' : Palazzo dell Esposizione Roma. Festival delle Accademie e degli Istituti di Cultura stranieri 2023

In Search of the Miraculous : curated by Anne Bean Walsingham Norfolk 2023

How to be in the Future? Salon for a Speculative Future: Women Artists' Print Portfolio : Co-curated by Monika Oechsler & Sarah Bodman : MOCA London 2023

Reverse Parking curated by Peter Lamb & Katie Pratt : Thames-Side gallery 2023

Is the Image Even Human? Curated by Jasone Miranda Bilbao : Cervantes Institute New Delhi 2023

8x4 Two Moons : curated by Jasone - Miranda Bilbao & Ashish Sahoo : The Maze Collective Chattarpur Delhi : 2022

Antidoti [Ragged Arts go to Milan] : Assab 1 curated by Antoni Malinowski : 2022

The Amber Room : Reference Point Library :2022

Absurd Art House Film Festival 2021

Ragged Art Event at The Coronet Theatre 2021

Through which the light passes - Ragged Arts Festival @ The Ragged School Museum : curated by Antoni Malinowski 2021

SupaStore Southside Slingbacks & Sunshine : curated by Sarah Staton SLG Fire Station 2021

The Show With No Names, Finch Projects : curated by Cedric Christie & Pascal Rousson. 2021

***Weed Killer:
Three Chapters of Medea Syndrome***

Etruscan children : Medea syndrome
2025-2026



Etruscan children : Medea syndrome #26

2025-2026

Stencil drawings, collage & coloured pencil on paper

75 x 110cm



Etruscan children : Medea syndrome #27

2025-2026

Stencil drawings, collage & coloured pencil on paper

75 x 110cm

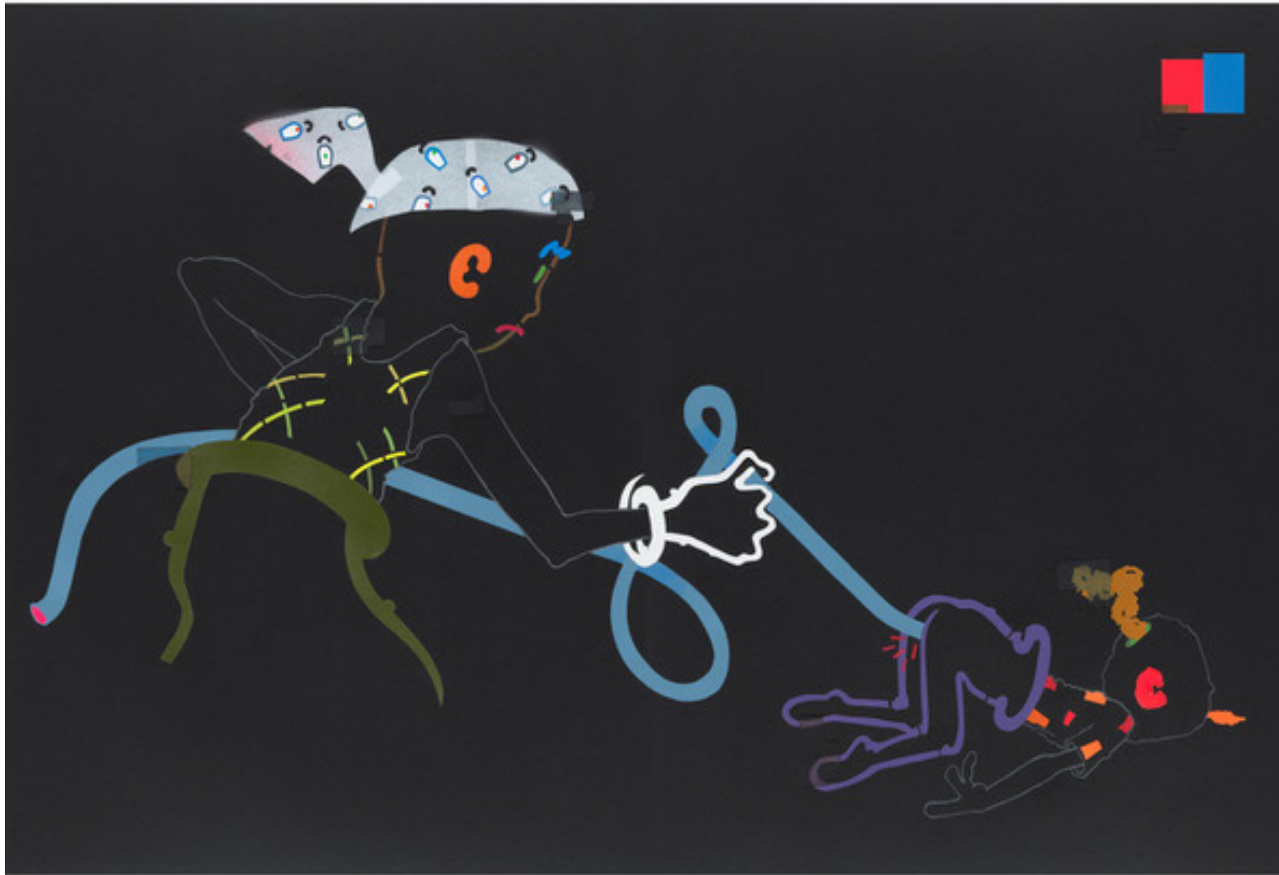


Etruscan children : Medea syndrome #28

2025-2026

Stencil drawings, collage & coloured pencil on paper

75 x 110cm



Etruscan children : Medea syndrome #30

2025-2026

Stencil drawings, collage & coloured pencil on paper

75 x 110cm

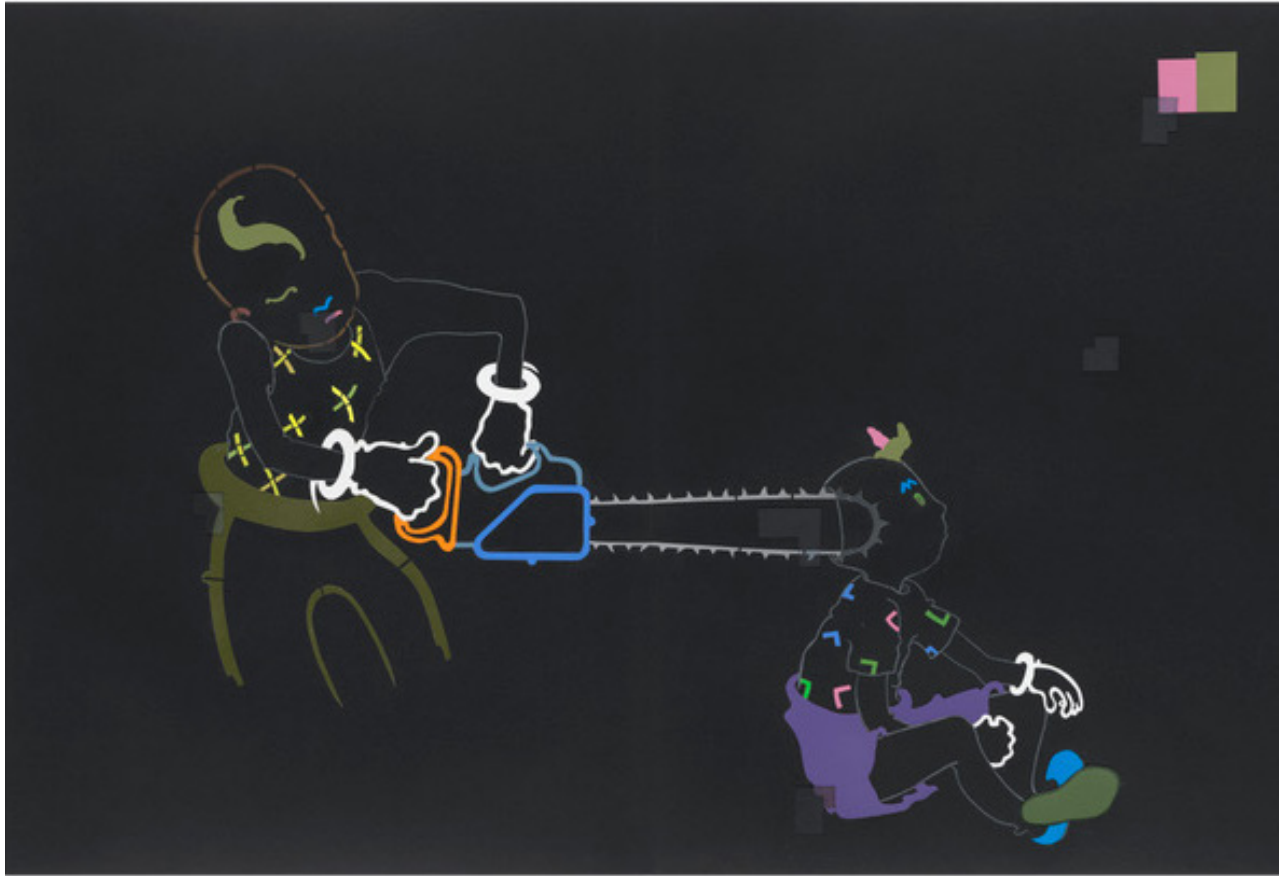


Etruscan children : Medea syndrome #31 b

2025-2026

Stencil drawings, collage & coloured pencil on paper

75 x 110cm



Etruscan children : Medea syndrome #32

2025-2026

Stencil drawings, collage & coloured pencil on paper

85 x 121 x 4cm (framed)

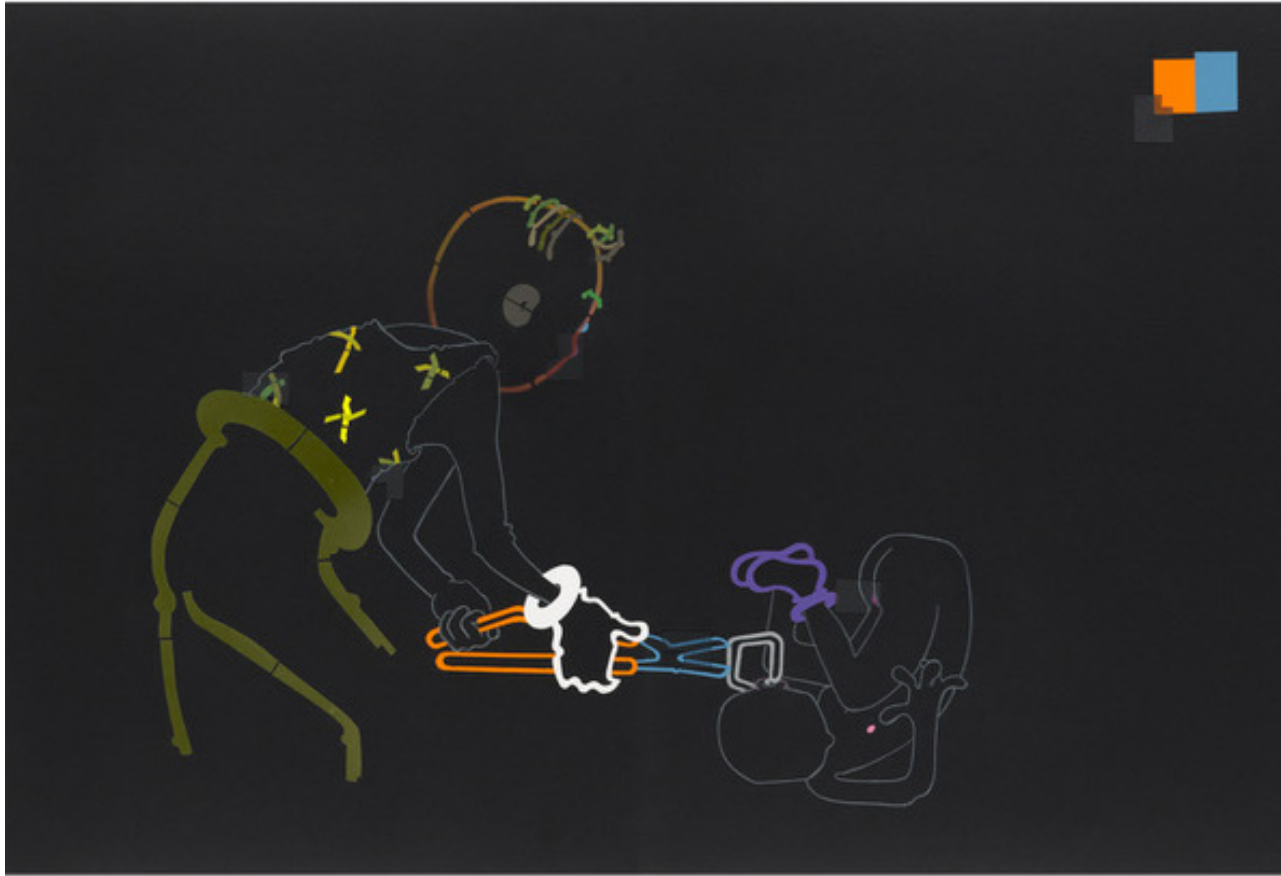


Etruscan children : Medea syndrome #33

2025-2026

Stencil drawings, collage & coloured pencil on paper

85 x 121 x 4cm (framed)



Etruscan children : Medea syndrome #34

2025-2026

Stencil drawings, collage & coloured pencil on paper

75 x 110cm



Etruscan children : Medea syndrome #35

2025-2026

Stencil drawings, collage & coloured pencil on paper

75 x 110cm

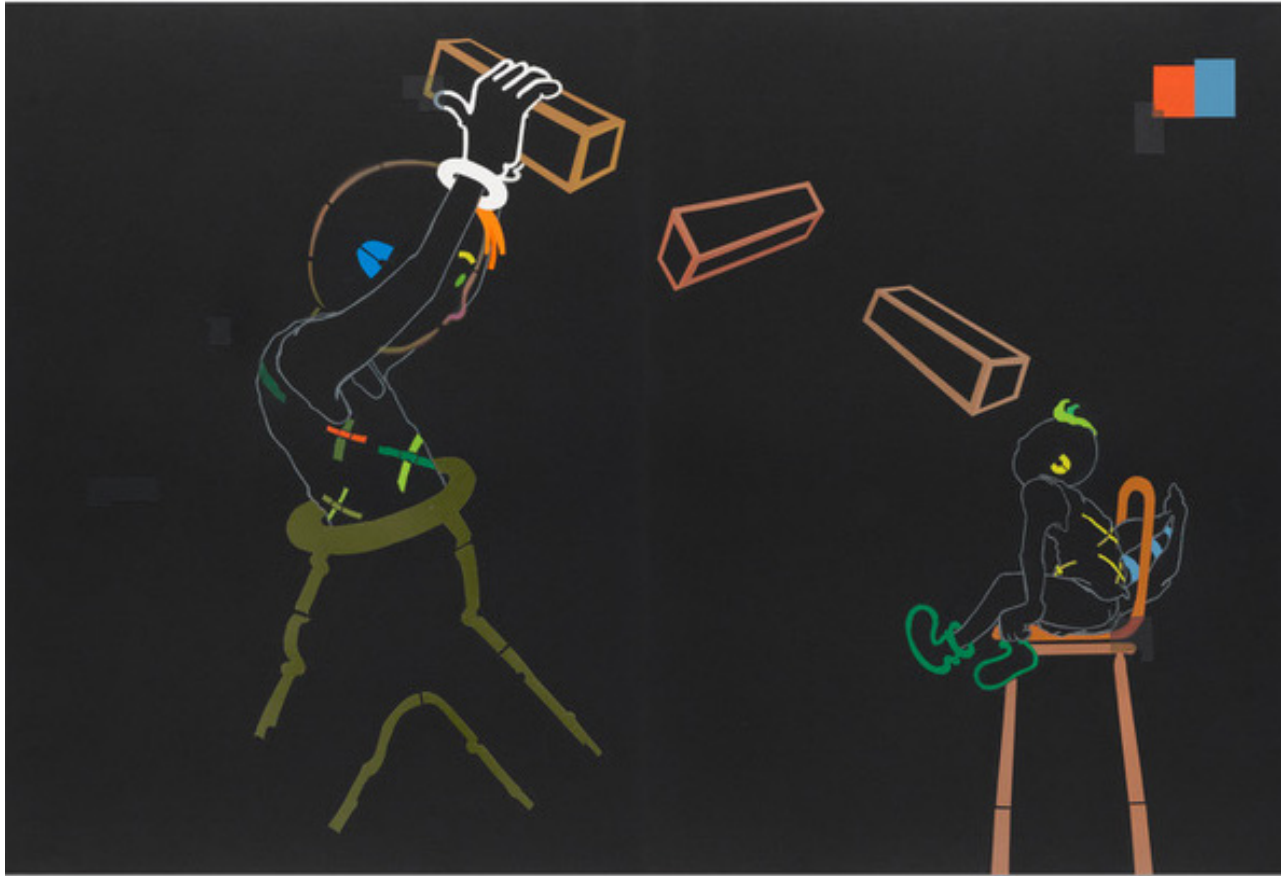


Etruscan children : Medea syndrome #36

2025-2026

Stencil drawings, collage & coloured pencil on paper

75 x 110cm



Etruscan children : Medea syndrome #37

2025-2026

Stencil drawings, collage & coloured pencil on paper

75 x 110cm



Etruscan children : Medea syndrome #38

2025-2026

Stencil drawings, collage & coloured pencil on paper

75 x 110cm

Etruscan ghosts : Medea syndrome
2025-2026



Etruscan ghosts : Medea syndrome 2025-2026

Coloured pencil & collage on drafting film

29.7 x 21 x 0.2cm

From left to right:

Row 1: #60 #57 #75 #80 #183 #87 #86 #72 #114

Row 2: #121 #122 #124 #113 #81 #93 #102 #99 #120



Etruscan ghosts : Medea syndrome 2025-2026

Coloured pencil & collage on drafting film

29.7 x 21 x 0.2cm

From left to right:

Row 1: #151 #146 #165 #163 #139 #162 #147 #145 #158

Row 2: #168 #172 #169 #171 #176 #177 #157 #175 #170



Etruscan ghost #71

2025-2026

Coloured pencil & collage on drafting film

37.5 x 29.5 x 4cm (framed)



Etruscan ghost #73

2025-2026

Coloured pencil & collage on drafting film

37.5 x 29.5 x 4cm (framed)



Etruscan ghost #74 b

2025-2026

Coloured pencil & collage on drafting film

37.5 x 29.5 x 4cm (framed)



Etruscan ghost #81

2025-2026

Coloured pencil & collage on drafting film

29.7 x 21cm



Etruscan ghost #120

2025-2026

Coloured pencil & collage on drafting film

29.7 x 21cm



125

Etruscan ghost #125

2025-2026

Coloured pencil & collage on drafting film

29.7 x 21cm

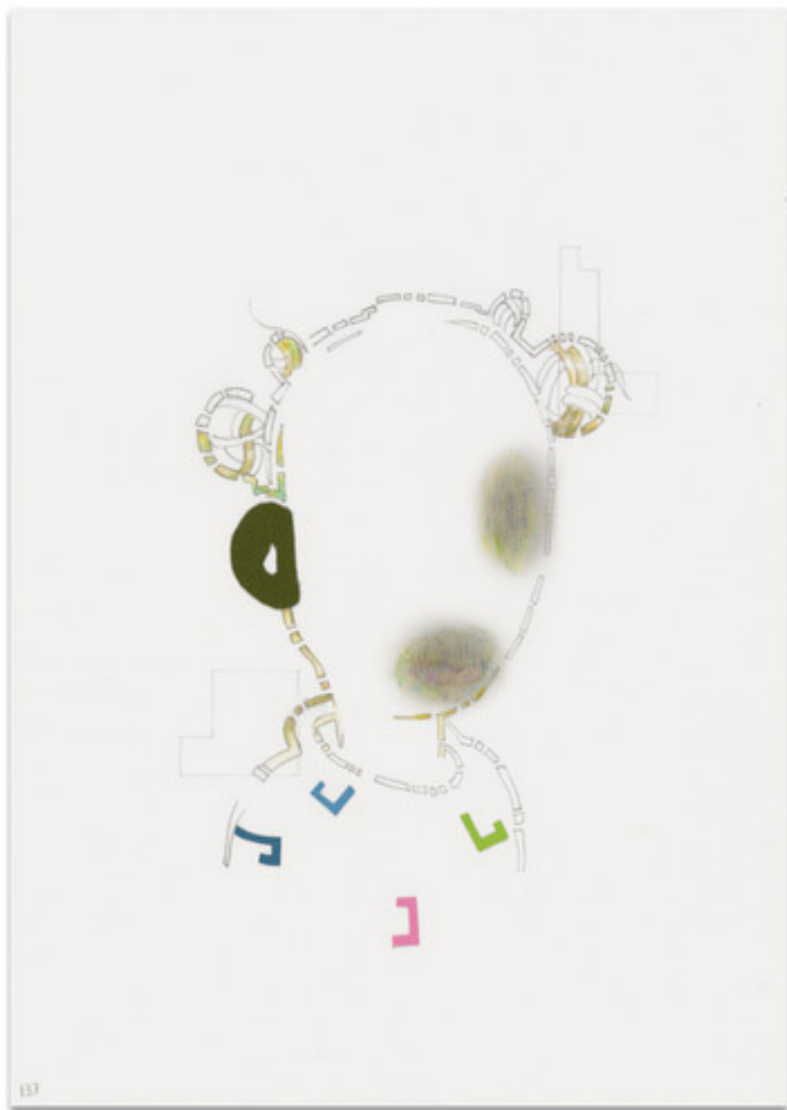


Etruscan ghost #131

2025-2026

Coloured pencil & collage on drafting film

37.5 x 29.5 x 4cm (framed)



Etruscan ghost #133

2025-2026

Coloured pencil & collage on drafting film

37.5 x 29.5 x 4cm (framed)



Etruscan ghost #151

2025-2026

Coloured pencil & collage on drafting film

29.7 x 21cm

Mother blood
2025



mother blood #2

2025

Lithograph

37.3 x 27.4cm

Edition of 25



mother blood #3

2025

Lithograph

37.3 x 27.4cm

Edition of 25



mother blood #4

2026

Lithograph

45 x 35 x 4cm (framed)

Edition of 25



mother blood #5

2026

Lithograph

45 x 35 x 4cm (framed)

Edition of 25



mother blood #6 #7 #8

2026

Archival pigment print

42 x 70 cm

Edition of 25

The Following
2026



The Following

2026

Digital film

11.14 mins

Edition of 5

For all enquiries, please contact danielle@daniellearnaud.com